

JULLIEN'S CELEBRATED POLKAS Nº10.

*The*  
**CAMELIA POLKA.**

COMPOSED AND DEDICATED

TO

*Miss Mary Birch*

By

**J U L L I E N .**

*Ent. Sta. Hall.*

*Price 3<sup>s</sup>/6  
Duets 4<sup>s</sup>/6*

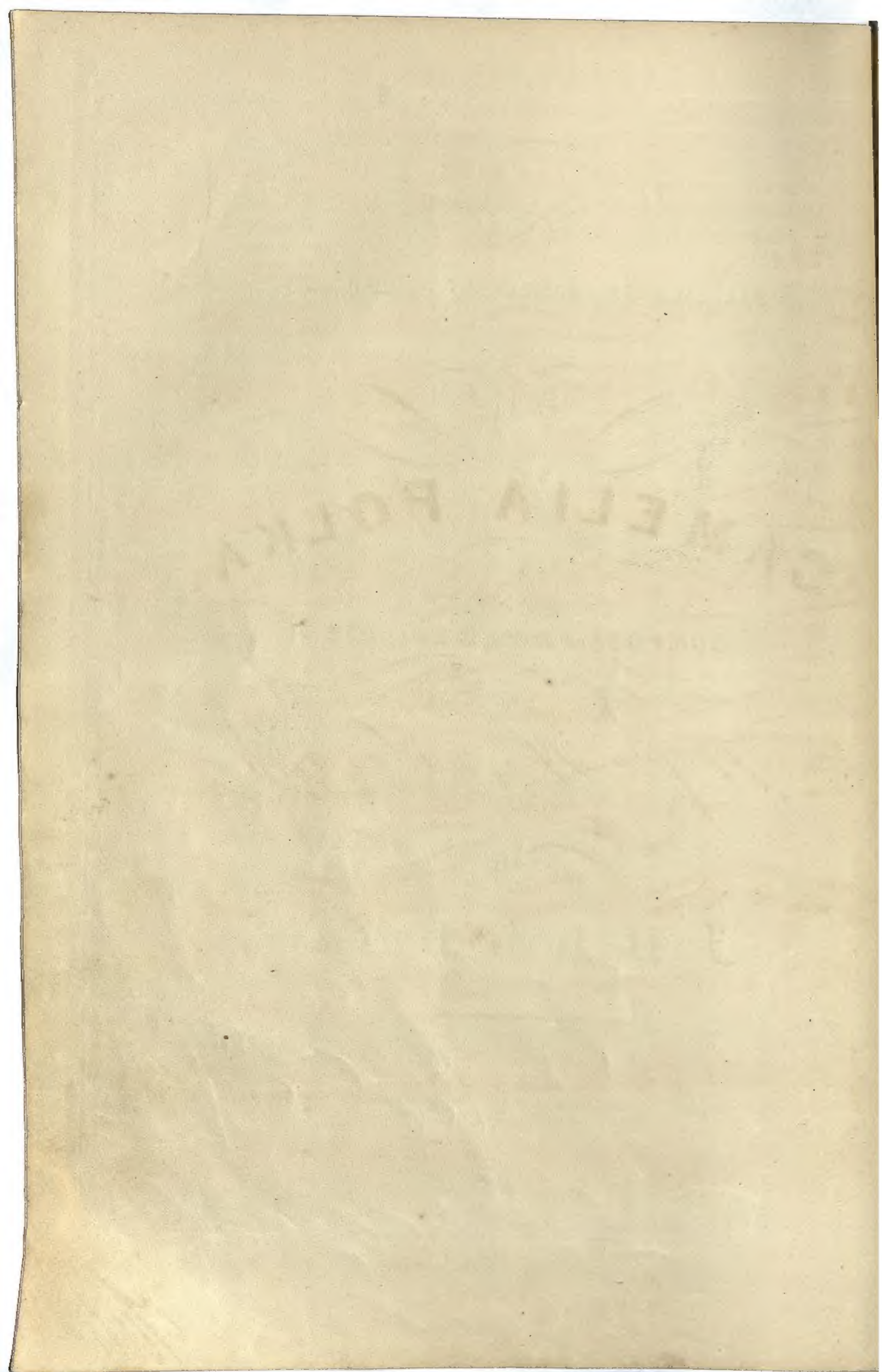
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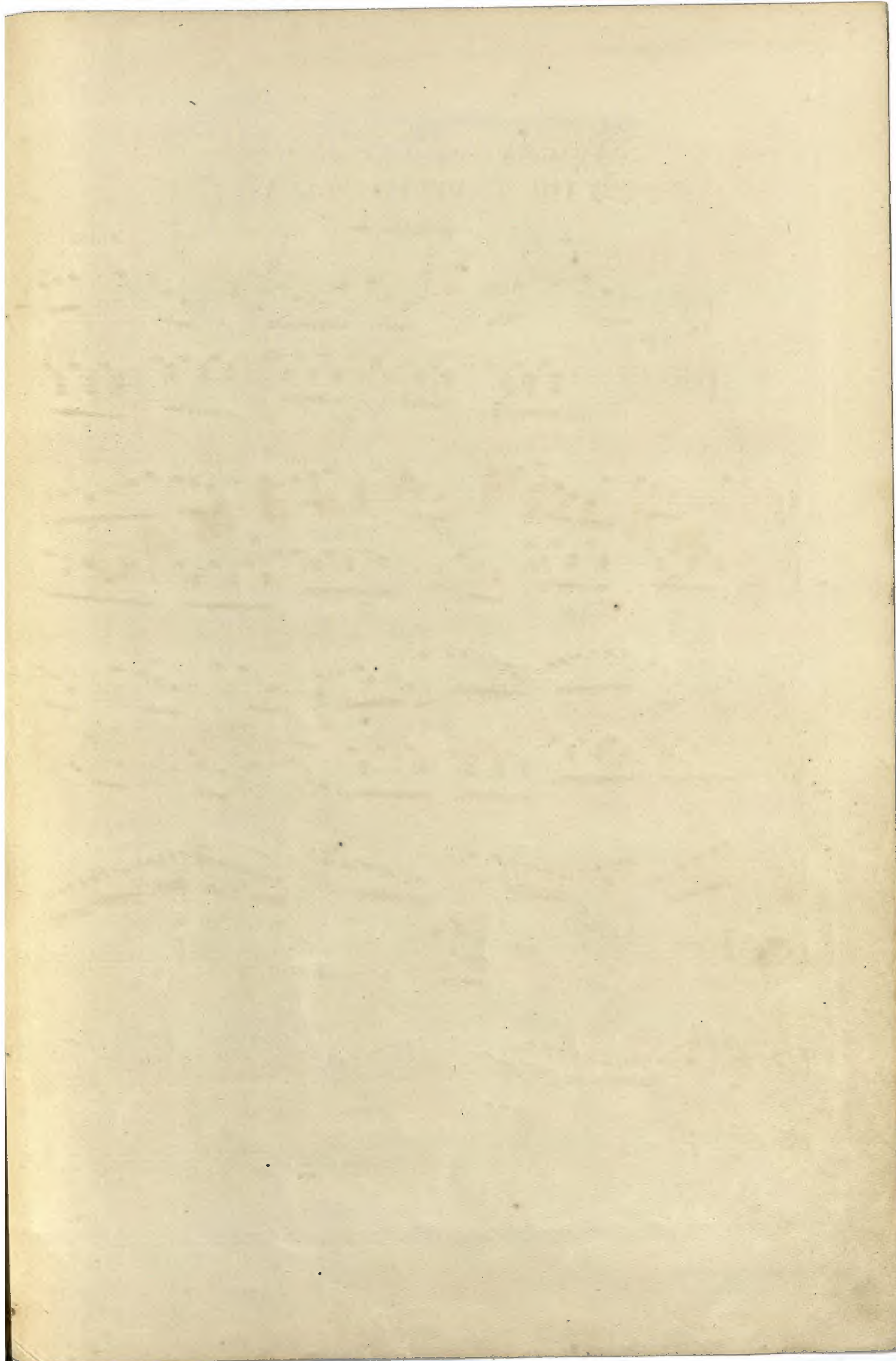
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214, Regent Street, & 45, King Street.*

*W. Allen*











## THE CAMELIA POLKA.

JULLIEN.

## INTRODUCTION.

ANDANTINO.

*p* dolce espress.

The musical score is written for piano and voice. It begins with an introduction in 3/4 time, marked 'ANDANTINO'. The piano part features a steady bass line with chords, while the vocal part has a melodic line. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). Pedaling is indicated with 'Ped' and asterisks. The lyrics are: 'eres - een do, eres - een do, ral - len:'. The score concludes with a 'Cadenza ad lib:' section.



1. *p* *cres.*

*cen* *do.* *mf*

*tr* *f*

*p*

*TRIO.* *tr* *tr* *tr*

*Fine.* *p* *>* *>*

*p* *>* *f*

*D.C.*

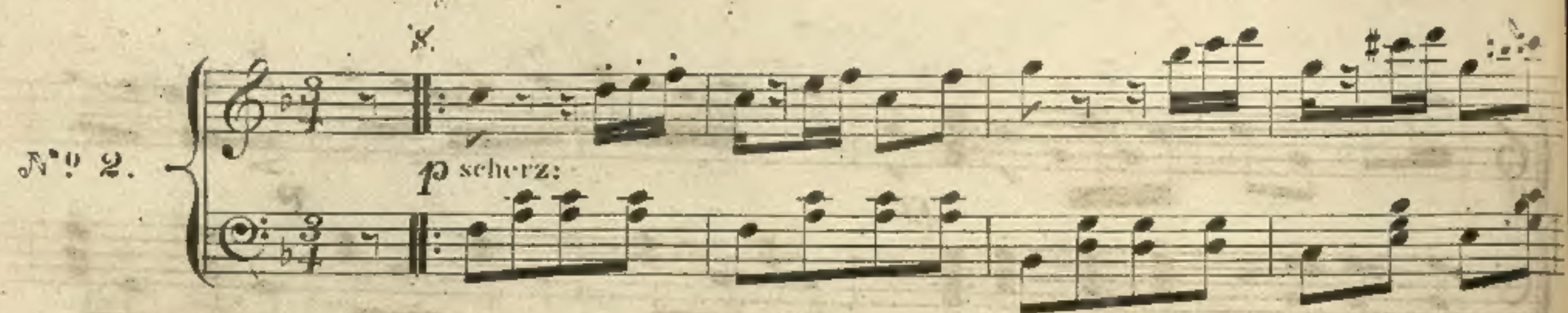
The Camelia Polka.

P.F. 89.

JULIEN.



Nº 2.



The Cantho Polka.

P.F. 89.

JULLIEN.



The musical score is for a piece titled "The Camellia Polka" by Jullien. It is written for piano and violin in 2/4 time, with a key signature of one sharp (F#). The score is divided into six systems, each containing a piano staff and a violin staff. The piano part features a steady bass line with occasional chords, while the violin part contains the main melody with various ornaments and slurs. Dynamics include piano (p), forte (f), and fortissimo (ff). Performance instructions such as "Fine" and "D.C." (Da Capo) are present. The score is marked with "Nº 4." on the left side of the third system.

The Camellia Polka.

P.f. 89.

JULLIEN.



N<sup>o</sup> 5. *mf*

*Ped*

*gva ad lib.*

*p*

*p*

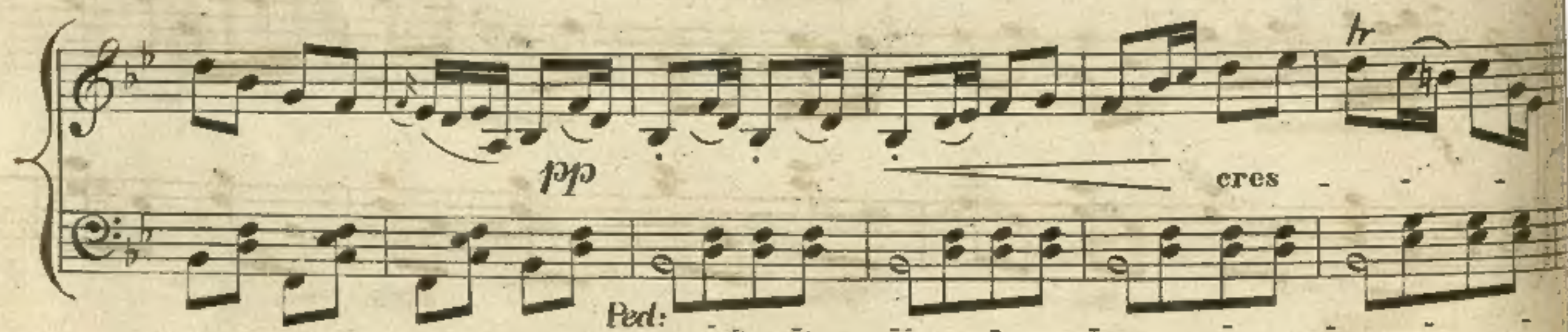
*Fine.*



FINALE.

The musical score is written for piano and consists of several systems. The first system is marked 'FINALE.' and begins with a piano (*p*) dynamic. The second system includes the lyrics 'cen' and 'do' and is marked *mf*. The third system is marked *f* and includes a *hr* (harmonic) marking. The fourth system is marked *p*. The fifth system is marked 'TRIO.' and includes *hr* markings and a piano (*p*) dynamic. The sixth system also includes *hr* markings and a piano (*p*) dynamic. The seventh system includes a forte (*f*) dynamic. The score concludes with a double bar line.







Musical score for "The Camelia Polka" by Jullien, page 89. The score is in 2/4 time, key of B-flat major. It consists of five systems of piano and treble staves. The music features various dynamics (p, f, sf, ff), articulations (accents, slurs), and performance instructions (gva, loco, accel, Ped). The lyrics "eres - cen - do" are written under the final system.

The Camelia Polka.

P.f., 89.

JULLIEN.